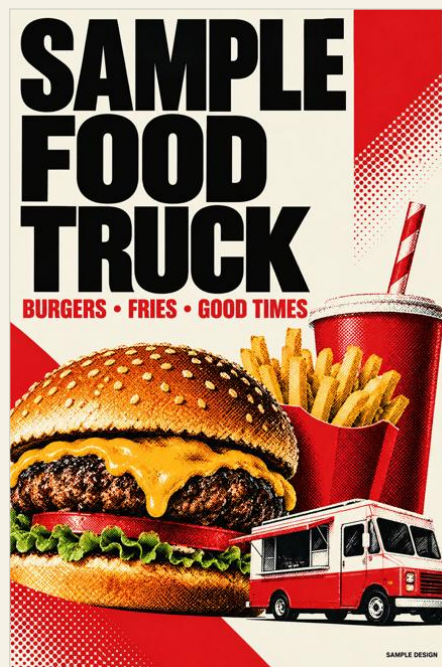
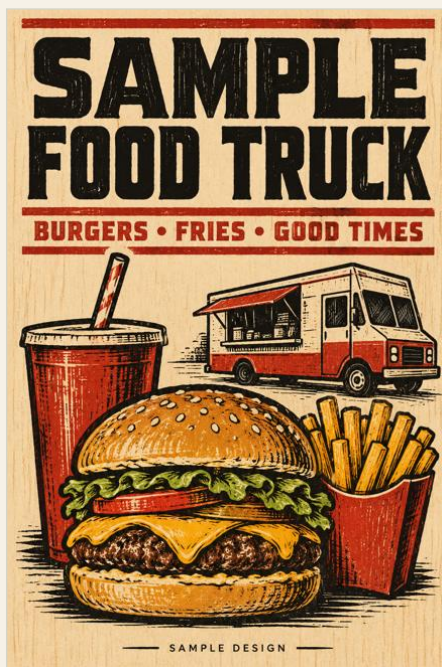


100 PROMPTS. ONE FOOD TRUCK.

Better AI food posters start with a little art direction.

100 original prompt recipes. 100 actual generated examples.
One consistent subject, so you can see what the style changes.



CREATED BY KEITH GLOVER

Free to download. Made to be useful.

Roast the slop.

Share the recipe.

After poking fun at the familiar glossy AI food poster, I wanted to offer something useful: a collection of ways to give the same idea more character, restraint and intention.

This is a visual study, not a restaurant menu. Every example starts with the same fictional food truck, burger, fries, drink and three lines of copy. The medium, palette, layout and lettering do the changing.

HOW TO USE THIS GUIDE

1. Pick a look.

Browse the thumbnails and choose a visual direction that suits your business.

2. Copy the whole prompt.

The complete generation prompt appears beside each result. Keep the constraints on your first try.

3. Make it yours.

Replace the fictional name, copy and food with your own details. Keep the wording short.

4. Refine one thing.

Ask for more space, fewer colours or simpler artwork. Change one decision at a time.

A result, not a guarantee. Each thumbnail is the actual output for the prompt shown. Models and reruns can interpret a direction differently. Check the final lettering and details before publishing.

Give the image a job.

A useful prompt says what the poster is for, what must appear, what it must say and how it should feel.

PURPOSE + SUBJECT + EXACT COPY

MEDIUM + PALETTE + COMPOSITION

LAYOUT RULES + WHAT TO AVOID

WHY THESE PROMPTS ARE SPECIFIC

Medium: Woodblock, watercolour and paper cut suggest different marks and materials.

Palette: A small set of colours helps the design feel coherent.

Hierarchy: A clear headline and one main subject make the message easier to read.

Constraints: Short copy and fewer decorative effects give the composition room.

WHEN THE FOOD HAS TO BE ACCURATE

These are deliberately stylized illustrations of a fictional meal. For an actual menu item, use your own photograph and build the design around it. Do not let generated food promise a portion, ingredient or presentation you do not serve.

A hundred directions.

Start with a family, then compare the individual examples.

001-016	Print shop favourites	p. 05
017-032	Design movements	p. 13
033-047	Retro with restraint	p. 21
048-055	Materials & surfaces	p. 28
056-073	Drawn by design	p. 32
074-085	Type takes the lead	p. 41
086-090	Quiet & editorial	p. 47
091-100	Paper, craft & graphic	p. 50

The full prompt is printed with every thumbnail. Long prompts repeat the common brief on purpose: you can copy one entry without hunting for a separate instruction block.

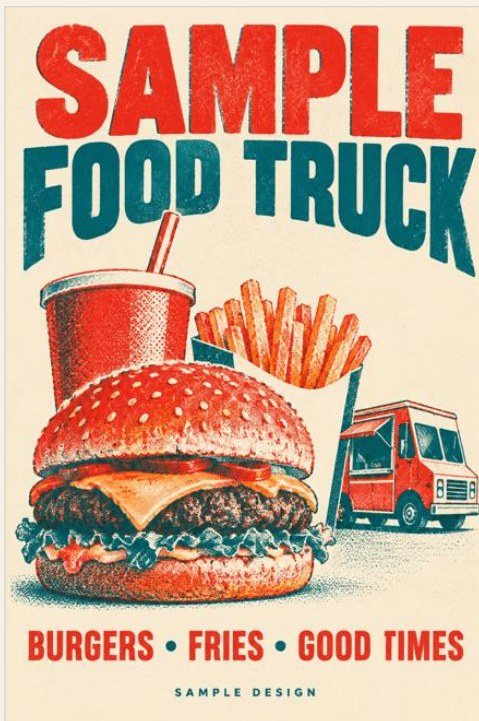
001 Woodblock print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Woodblock print. Carved black contours, warm red and ochre ink, visible wood grain on cream paper. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

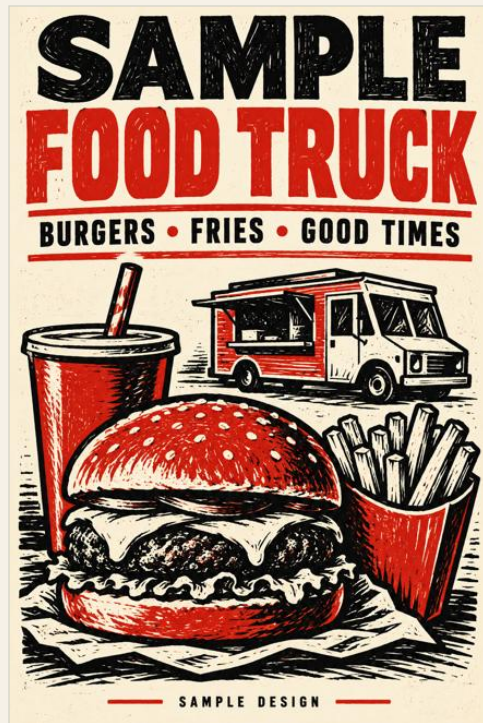
002 Two-colour risograph



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Two-colour risograph. Vermilion and teal spot inks, coarse halftones, subtle misregistration on cream. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

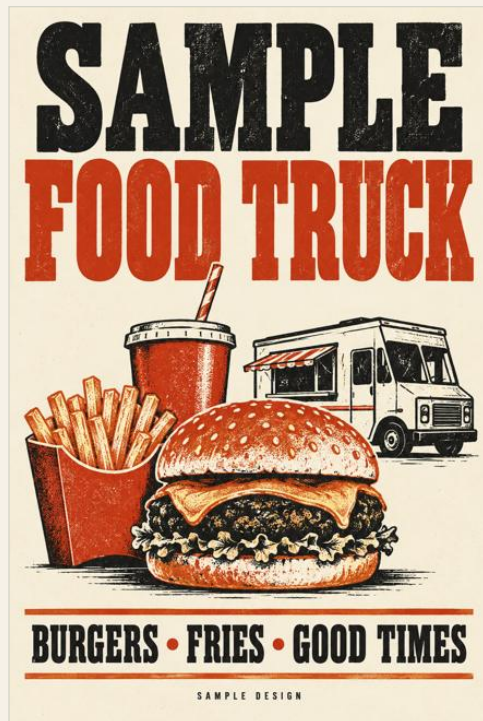
003 Linocut



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Linocut. Bold carved black and red shapes, expressive white cut marks, cream stock. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

004 Minimal letterpress



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal letterpress. Large wood-type lettering, small pressed-ink illustrations, black and rust on ivory. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

005 Vintage letterpress



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage letterpress. Weathered ink, strong slab-serif headline, a narrow frame, brown and red on cream. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

006 Cyanotype illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Cyanotype illustration. Deep blue and white sun-print silhouettes, textured paper and broad quiet areas. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

007 Bauhaus screenprint



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Bauhaus screenprint. Red, black and cream geometric shapes with flat ink coverage and a precise grid. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

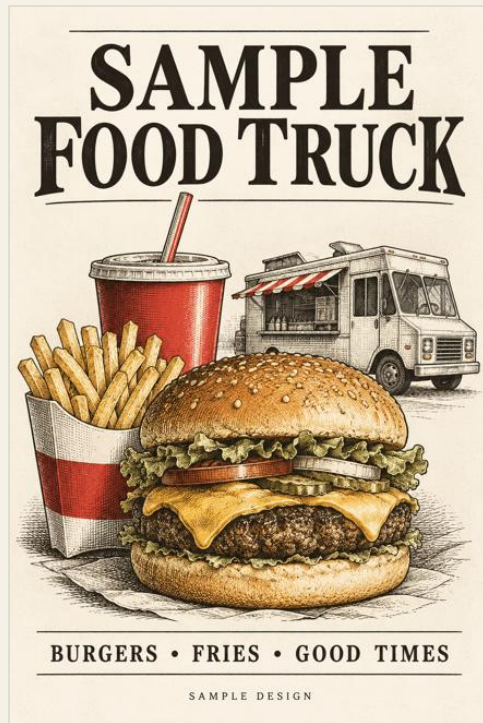
008 Minimal screenprint



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal screenprint. Flat forest-green and orange ink shapes, matte paper, airy asymmetrical composition. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

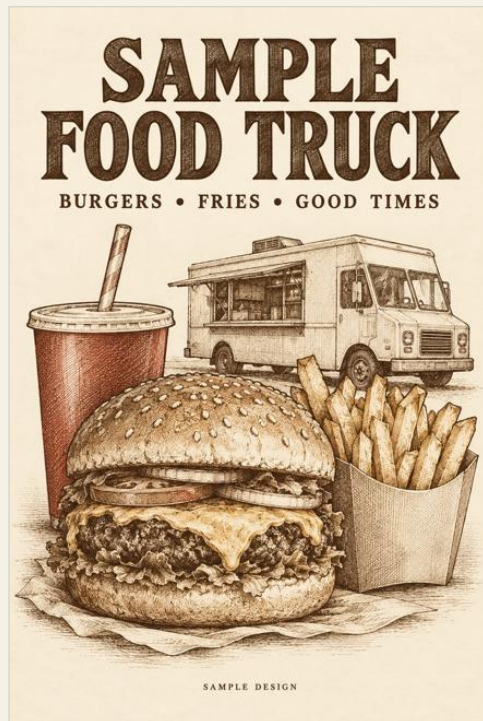
009 Fine-line engraving



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Fine-line engraving. Delicate black crosshatching, restrained serif headline, warm white paper. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

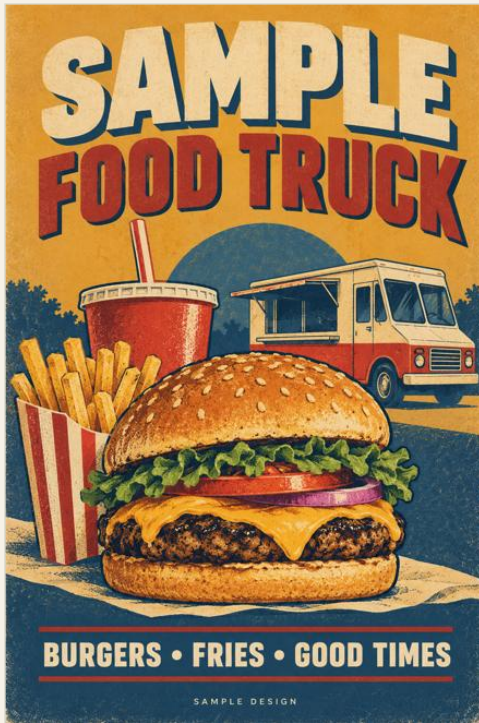
010 Etching



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Etching. Sepia etched contours, delicate irregular shading, cream paper and generous margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

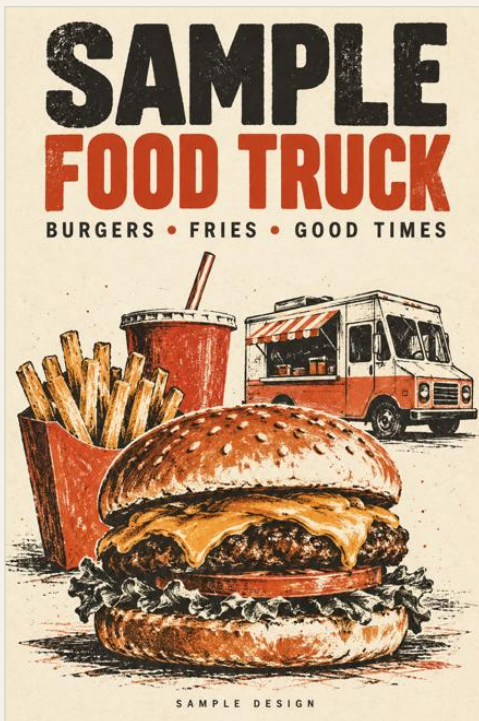
011 Lithograph



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Lithograph. Soft lithographic grain, muted ochre and blue, drawn contours and balanced type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

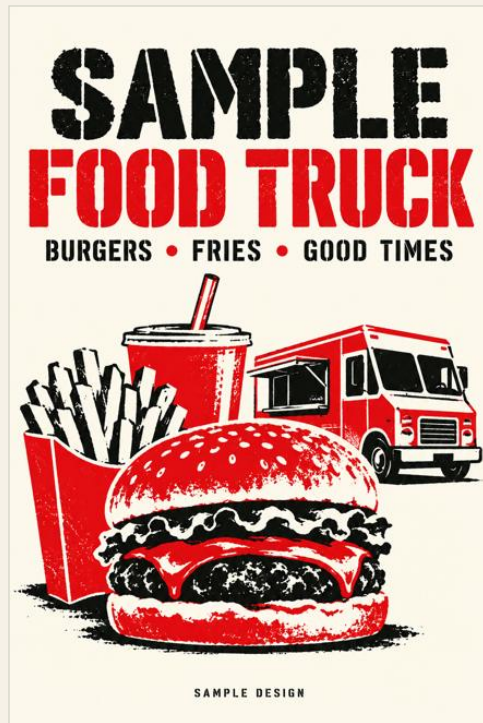
012 Monotype print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Monotype print. Expressive but restrained inky impressions, charcoal and terracotta on ivory paper. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

013 Stencil print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Stencil print. Crisp cut-stencil forms, black and red ink, compact title and open background. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

014 Rubber-stamp print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Rubber-stamp print. Handmade ink edges, green and black on kraft, simple block lettering. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

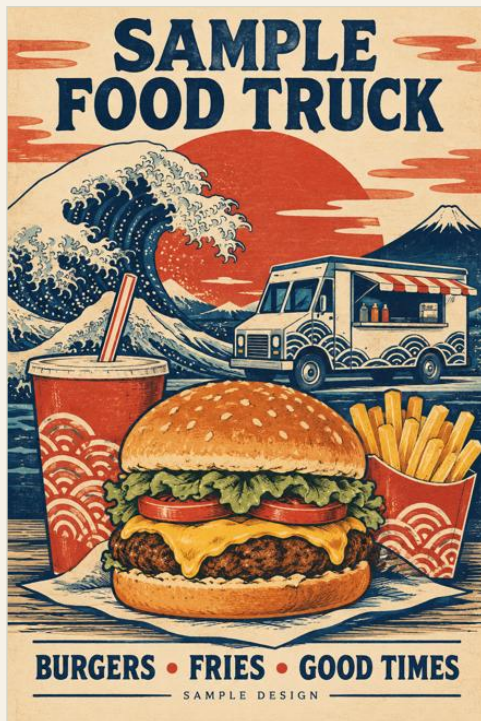
015 Photocopy zine



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Photocopy zine. Black-and-white Xerox grain, cutout silhouettes, restrained red headline and neat margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

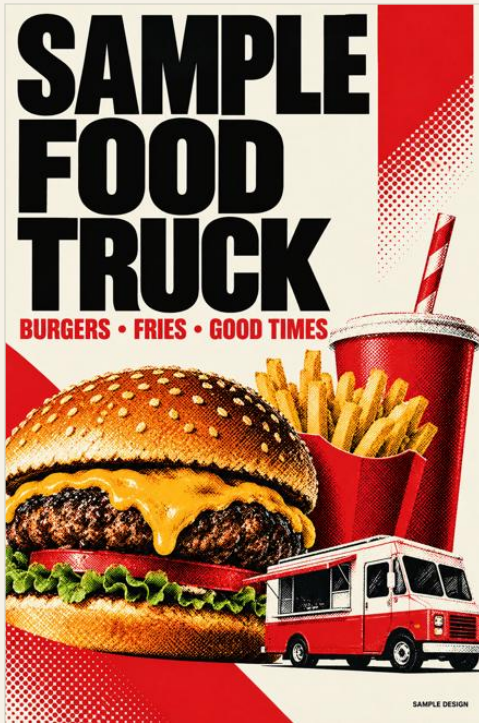
016 Ukiyo-e-inspired print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Ukiyo-e-inspired print. Indigo, warm red and cream flat ink areas, flowing carved lines and calm hierarchy. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

017 Swiss style



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Swiss style. Strict asymmetrical grid, oversized black sans-serif title, red accents and halftone artwork. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

018 International typographic style



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: International typographic style. Precise left-aligned typography, navy and cream, disciplined modular spacing. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

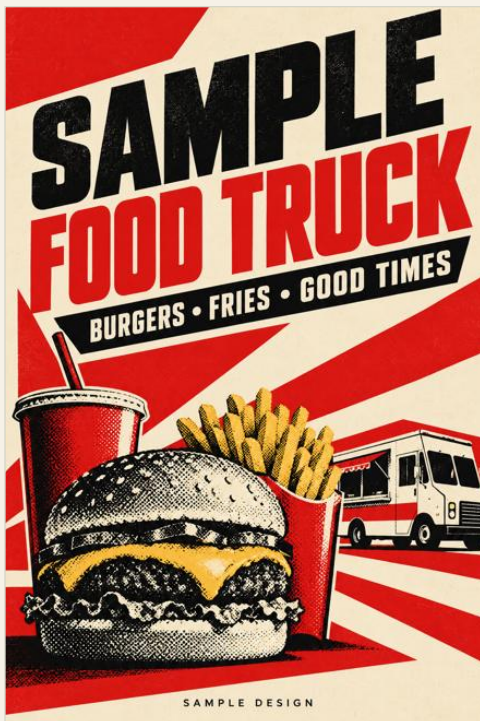
019 Minimal art deco



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal art deco. Geometric framing, stepped flat forms, teal and ochre on cream without metallic effects. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

020 Constructivist



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Constructivist. Bold red diagonals, black halftone illustration, cream ground and clear headline. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

021 Minimal Bauhaus



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal Bauhaus. Food and truck built from circles and rectangles, primary colours and broad margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

022 Art nouveau



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Art nouveau. Restrained flowing botanical lines, sage and cream, elegant readable curved lettering. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

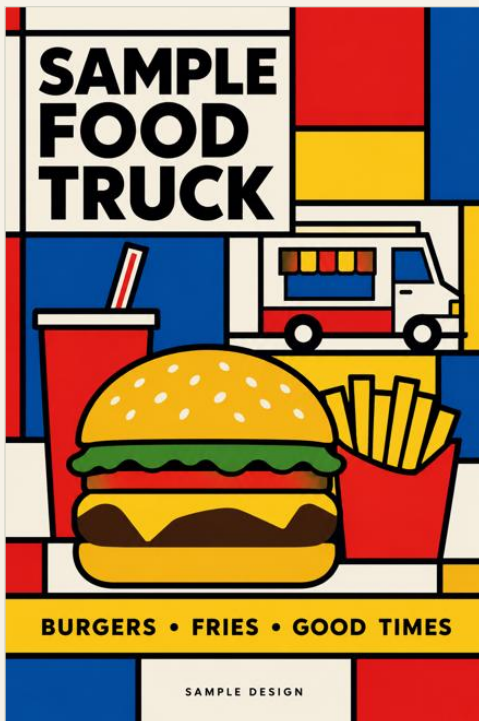
023 Mid-century modern



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Mid-century modern. Angular painted shapes, matte mustard, teal and red, restrained retro lettering. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

024 De Stijl



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: De Stijl. Rectangular grid, primary-colour planes, black rules and simplified flat food forms. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

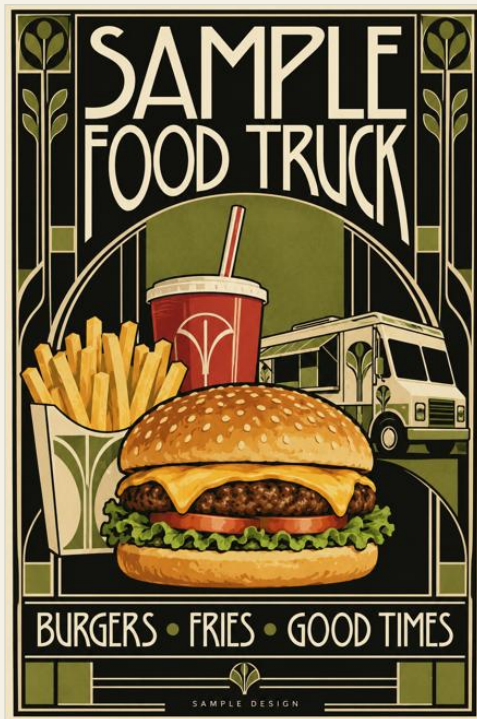
025 Futurist print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Futurist print. Directional diagonal shapes, black and ochre, energetic composition with readable type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

026 Vienna Secession



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vienna Secession. Fine geometric borders, black and cream with olive accents, controlled ornament. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

027 Dutch modernist



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Dutch modernist. Asymmetric grid, strong red and blue blocks, black sans-serif type and flat illustrations. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

028 Polish poster school



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Polish poster school. One expressive symbolic burger, painterly truck, unexpected plum and yellow, spare type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

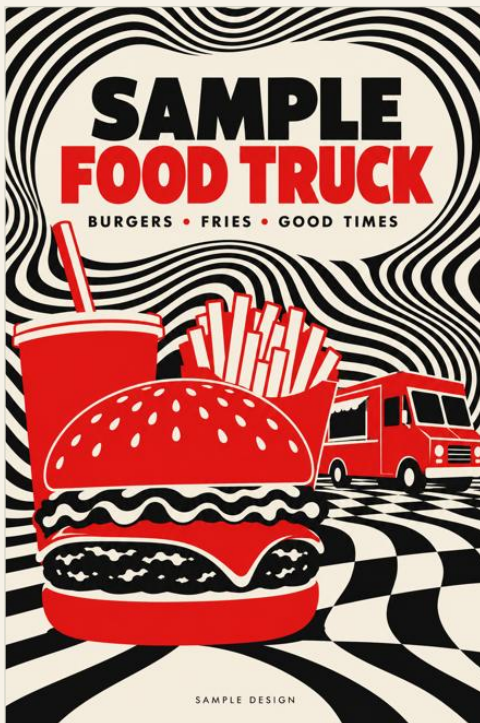
029 Streamline moderne



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Streamline moderne. Smooth curved silhouettes, navy and cream with rust accents, restrained speed-line motifs. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

030 Op art



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Op art. Small black-and-white optical-pattern areas, simplified red food shapes and a quiet headline zone. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

031 Postmodern graphic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Postmodern graphic. Playful offset blocks, lilac, red and cream, deliberate typography and open margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

032 Atomic age



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Atomic age. Flat boomerang accents, teal and mustard, compact retro title and angular food shapes. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

033 Minimal psychedelic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal psychedelic. Flowing 1970s lettering, plum and orange shapes, one restrained wave and clear hierarchy. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

034 Vintage travel poster



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage travel poster. Broad flat painted areas, a small sunset horizon, teal and ochre, strong title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

035 National park poster



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: National park poster. Woodcut-like landscape shapes, evergreen and ochre, framed scene and bold headline. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

036 1950s diner



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: 1950s diner. Hand-painted sign lettering, cherry red and teal, cream background and simple food illustration. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

037 1960s jazz sleeve



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: 1960s jazz sleeve. Loose geometric food shapes, black and rust, off-centre type and strong negative space. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

038 1970s retro stripes



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: 1970s retro stripes. Rounded readable lettering, one stripe band, warm orange, brown and cream. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

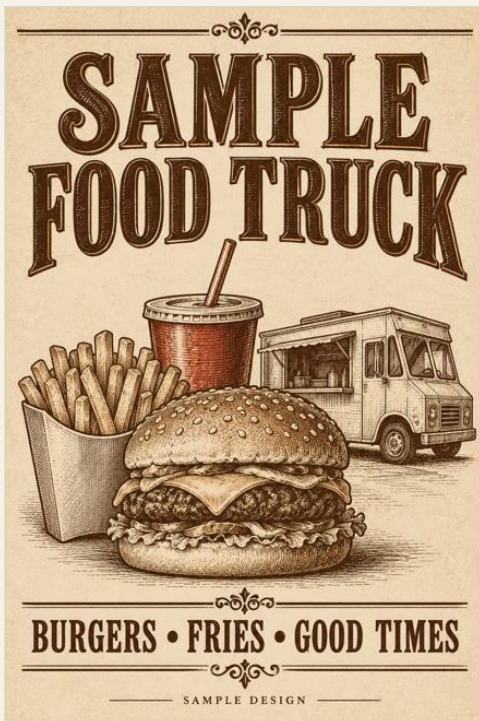
039 Vintage circus



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage circus. Restrained arched headline, red and black ink, one fine border and simple illustrative forms. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

040 Victorian broadside



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Victorian broadside. Engraved illustrations, two clear type sizes, brown on oatmeal and sparse ornamental rules. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

041 Western print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Western print. Bold slab-serif lettering, carved food shapes, brown and rust on aged cream stock. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

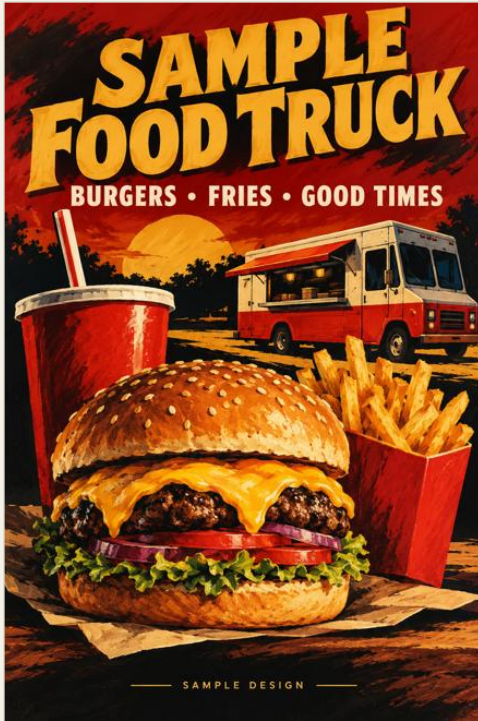
042 Vintage tin-sign illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage tin-sign illustration. Flat painted teal and red, modest worn edges, a single border and clear title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

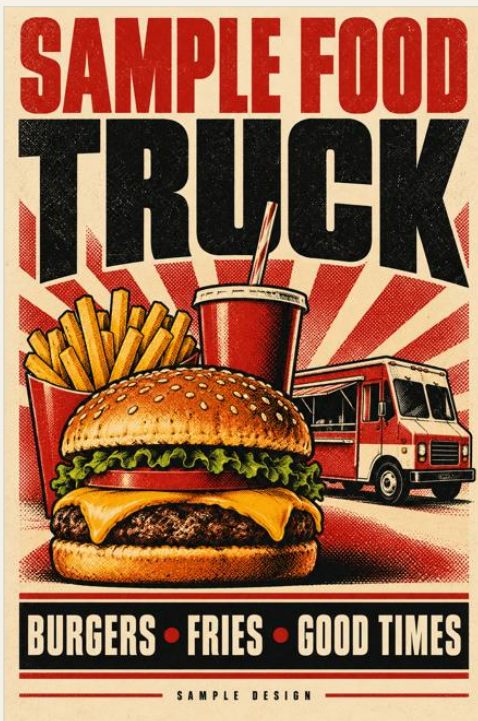
043 Pulp illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Pulp illustration. Matte painted forms, dramatic black shadows, ochre and red, clean title block. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

044 Vintage boxing-poster layout



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage boxing-poster layout. Heavy stacked title, red and black halftones, plain cream stock and simple divisions. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

045 Vintage seed-packet illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage seed-packet illustration. Botanical-style food drawing, green and red, a narrow frame and arched title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

046 Sun-faded print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Sun-faded print. Dry faded coral and butter yellow ink, understated wear, open composition. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

047 1920s cabaret graphic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: 1920s cabaret graphic. Black, ivory and burgundy angular shapes, crisp decorative typography and spare framing. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

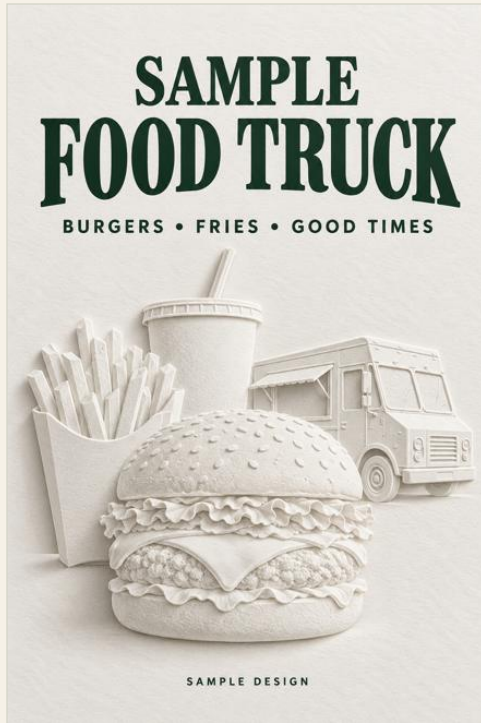
048 Cotton-paper letterpress



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Cotton-paper letterpress. Subtle pressed relief, espresso-brown ink, small engraved art and wide margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

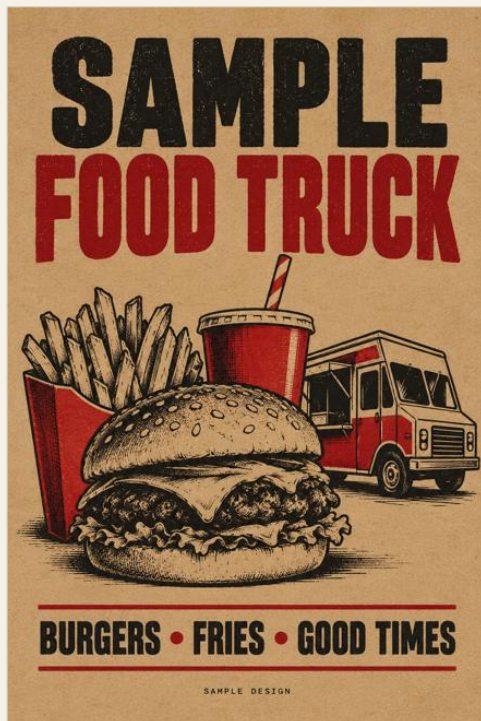
049 Blind embossed paper



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Blind embossed paper. White-on-white raised food silhouettes, raking paper shadows, dark green readable type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

050 Kraft-paper print



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Kraft-paper print. Natural brown paper, black stamped food illustration, one dark-red accent. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

051 Stained-glass illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Stained-glass illustration. Flat coloured glass-like panels, dark lead outlines, teal, amber and cream, simple type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

052 Carved wood relief



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Carved wood relief. Low-relief warm wood forms, carved food shapes, matte surfaces and readable inked lettering. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

053 Vintage enamel illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Vintage enamel illustration. Flat cream and forest-green paint, restrained red accents, crisp outlined food forms. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

054 Copper-ink etching



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Copper-ink etching. Flat copper-coloured ink and black engraved lines on cream, no metallic shine. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

055 Terrazzo graphic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Terrazzo graphic. Small sparse terrazzo flecks around the margins, flat teal food shapes and clear black type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

056 Gouache illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Gouache illustration. Matte visible brushwork, teal, ochre and tomato red, simplified shapes and airy layout. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

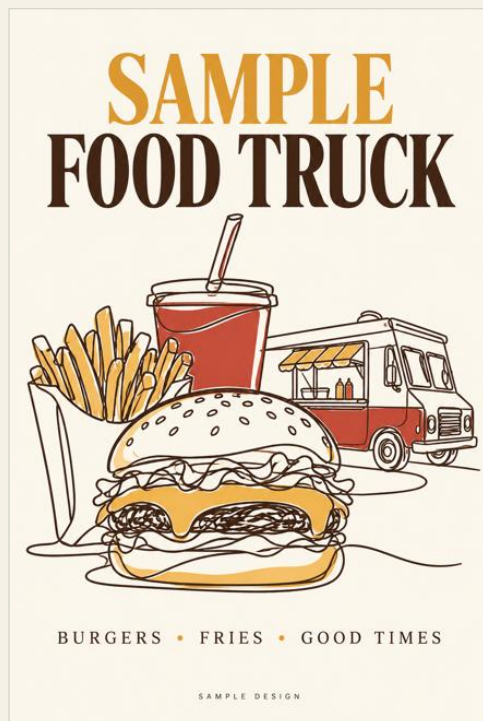
057 Minimal line art



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal line art. Thin dark-green contours, cream paper, one red fill accent and generous white space. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

058 Continuous-line drawing



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Continuous-line drawing. Elegant continuous contours, espresso on ivory, small ochre accents and restrained title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name. Print each text line exactly once. Put the main title at the top only; do not repeat the business name below the artwork.

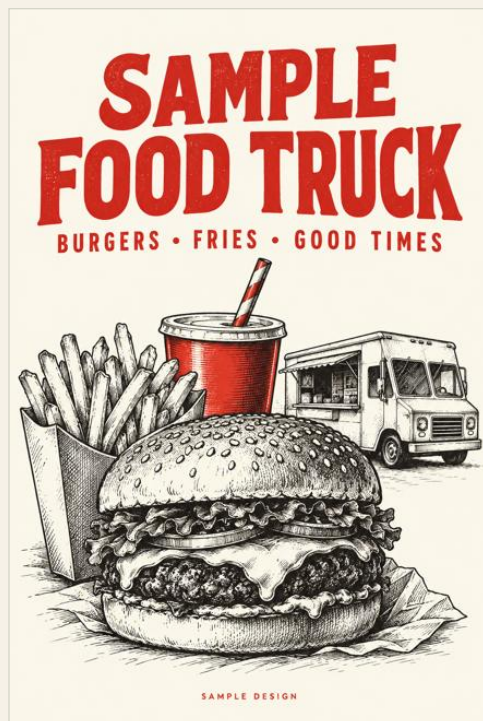
059 Minimal ink illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal ink illustration. Loose expressive black brush lines, one red accent, largely empty cream background. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

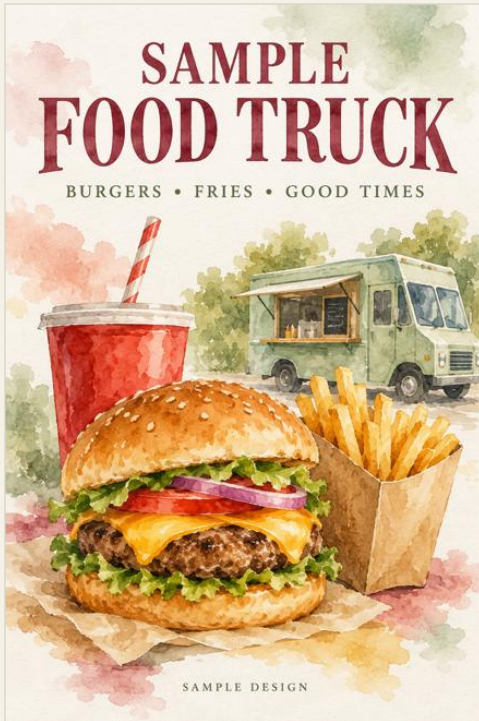
060 Pen-and-ink



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Pen-and-ink. Lively contour lines and selective hatching, black on ivory, restrained small red type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

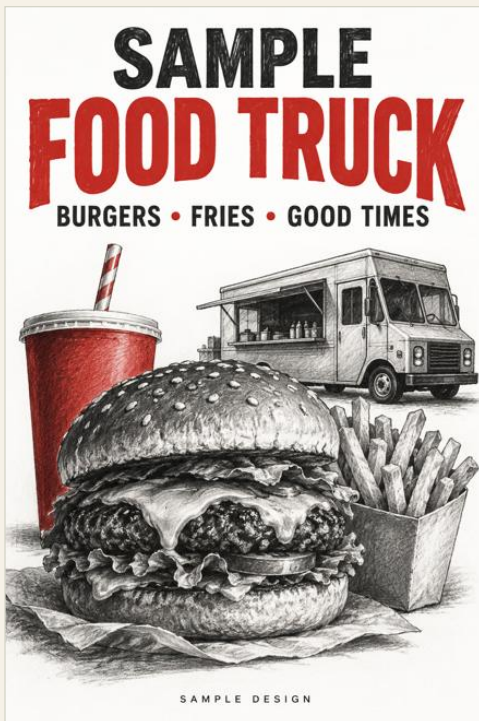
061 Watercolour



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Watercolour. Translucent berry, sage and ochre washes, crisp serif typography and generous untouched paper. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

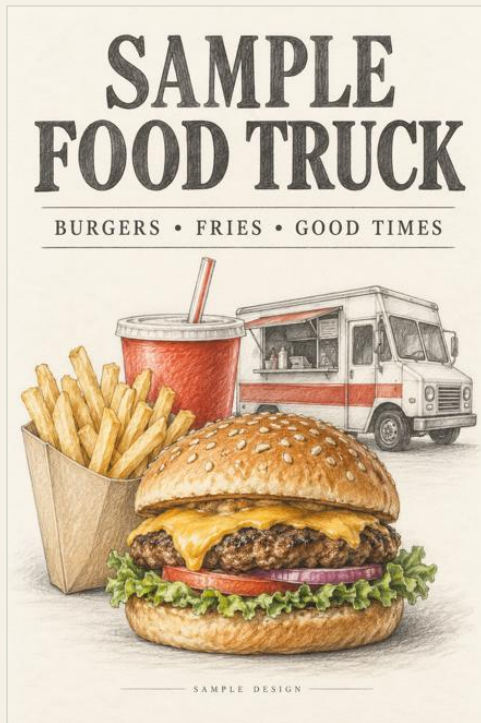
062 Charcoal drawing



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Charcoal drawing. Soft charcoal shading, crisp silhouettes, white paper and one muted red text accent. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

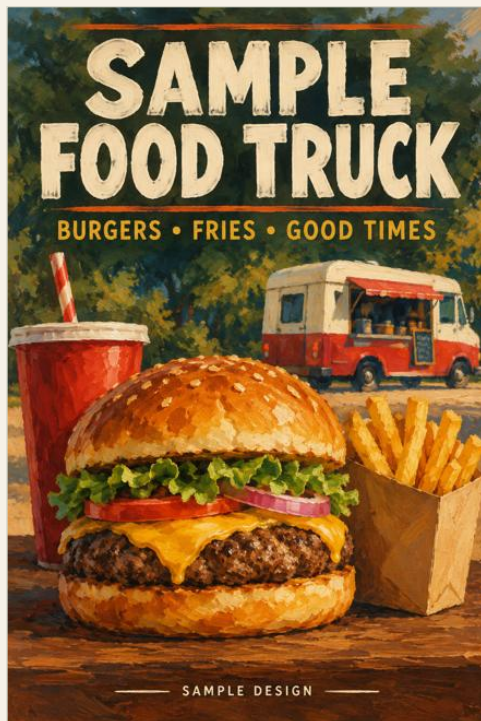
063 Pencil drawing



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Pencil drawing. Fine graphite contours, light shading, warm white paper and quiet editorial typography. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

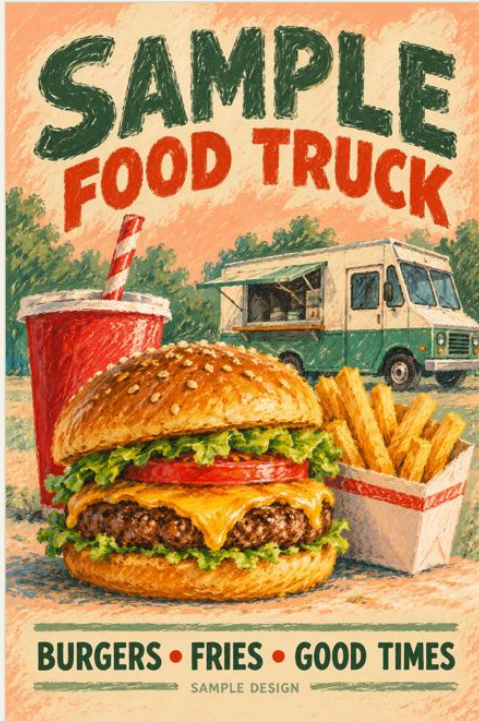
064 Oil-paint illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Oil-paint illustration. Visible matte brush strokes, earthy colours, confident simple forms and clear title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

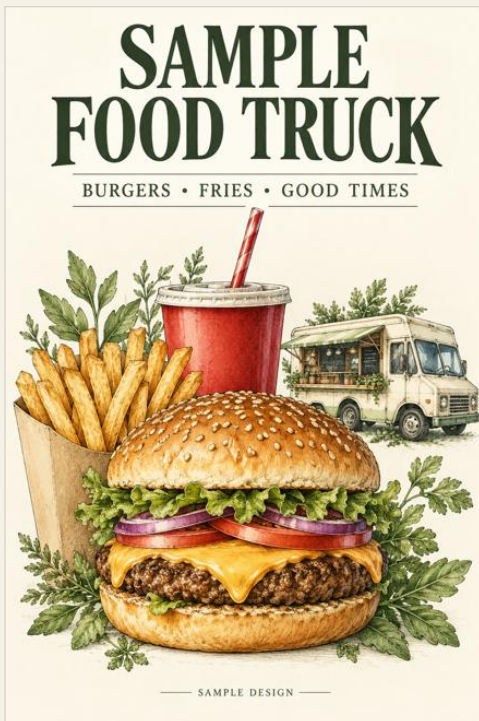
065 Oil pastel



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Oil pastel. Waxy tactile strokes, peach, sage and cream, expressive edges and legible block lettering. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

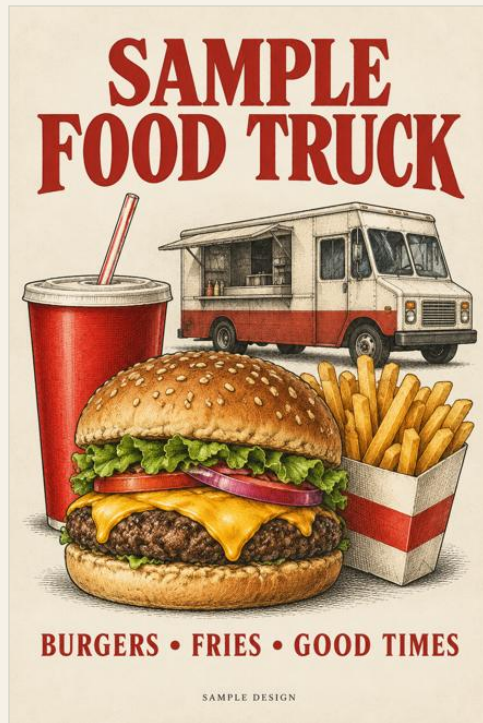
066 Botanical illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Botanical illustration. Precisely drawn ingredients, fine ink and restrained green washes, ivory ground. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

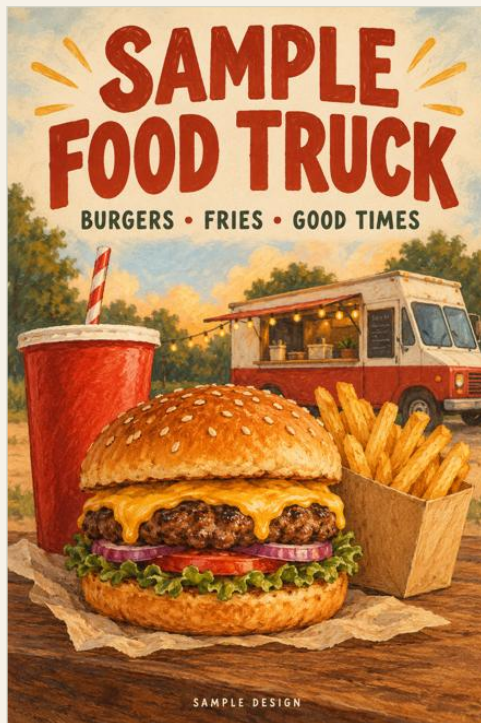
067 Natural-history plate



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Natural-history plate. Careful hatched illustrations of the meal and truck, quiet labels replaced by the specified copy only. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

068 Storybook illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Storybook illustration. Friendly hand-drawn forms, warm earth tones, paper grain and a simple clear title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

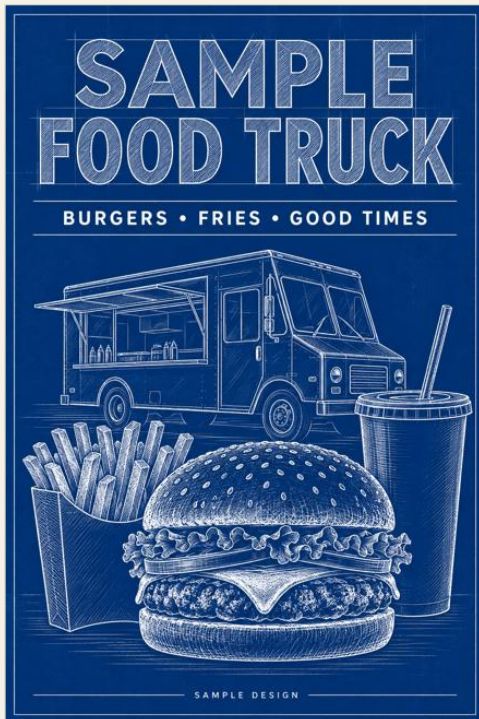
069 Mid-century illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Mid-century illustration. Angular hand-painted shapes, mustard and muted teal, playful scale and open margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

070 Blueprint illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Blueprint illustration. Clean white technical-style lines on indigo, no measurements, crisp simple typography. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

071 Rubber-hose cartoon



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Rubber-hose cartoon. Playful 1930s ink contours, cream, black and red, food and truck without faces or limbs. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

072 Tattoo-flash illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Tattoo-flash illustration. Bold black outlines, restricted red and ochre fills, clean cream ground and sturdy lettering. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

073 Clear-line comic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Clear-line comic. Even black outlines, flat red, yellow and teal, one uncluttered scene without speech bubbles. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

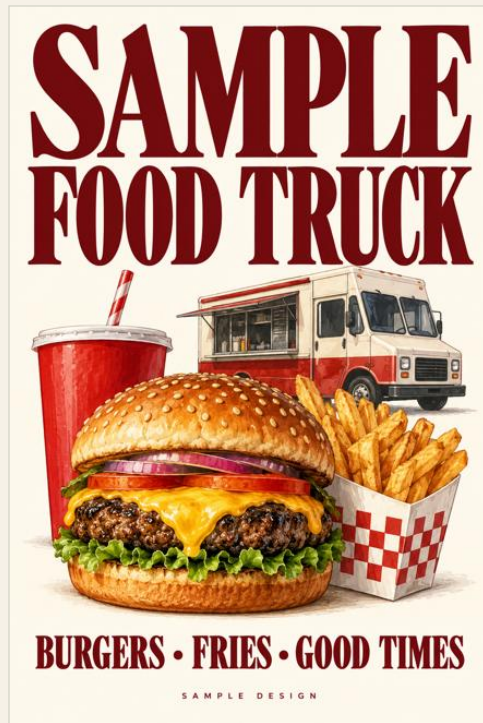
074 Minimal typographic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal typographic. Huge black sans-serif headline, very small flat food illustration, mustard accent on cream. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

075 Giant serif headline



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Giant serif headline. Oversized burgundy serif title, small precise illustration beneath, ivory background. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

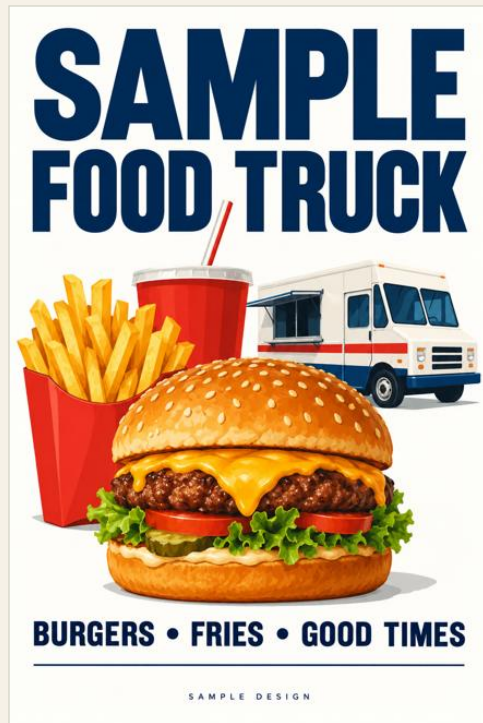
076 Condensed typography



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Condensed typography. Narrow stacked black title column, simplified red food forms and generous margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

077 Swiss-grid typography



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Swiss-grid typography. Carefully spaced navy sans-serif lettering, aligned illustration modules and white ground. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

078 Editorial serif



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Editorial serif. Elegant large serif title, thin rule, small sepia illustrations and warm ivory paper. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

079 Stacked type



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Stacked type. Compact olive headline stack balanced against the food silhouette and small truck. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

080 Hand lettering



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Hand lettering. Expressive readable brush lettering, cocoa and cream, one red accent and simple drawn food. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

081 Minimal blackletter



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal blackletter. Restrained blackletter headline, plain sans-serif secondary text, black and cream woodcut forms. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

082 Monospace typography



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Monospace typography. Careful letter spacing, a simple grid, navy line drawings and broad white margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

083 Typewriter aesthetic



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Typewriter aesthetic. Crisp typewriter title, black ink sketches, warm paper and a restrained red rule. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

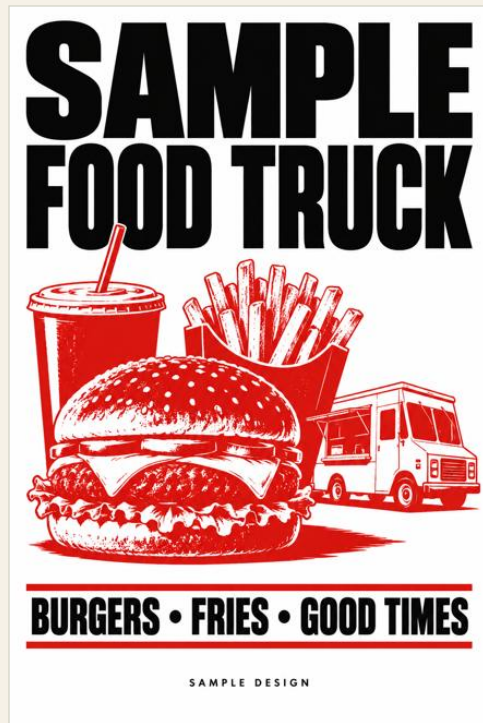
084 Outline typography



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Outline typography. Large dark-green outline letters, solid ochre food forms, cream ground and airy composition. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

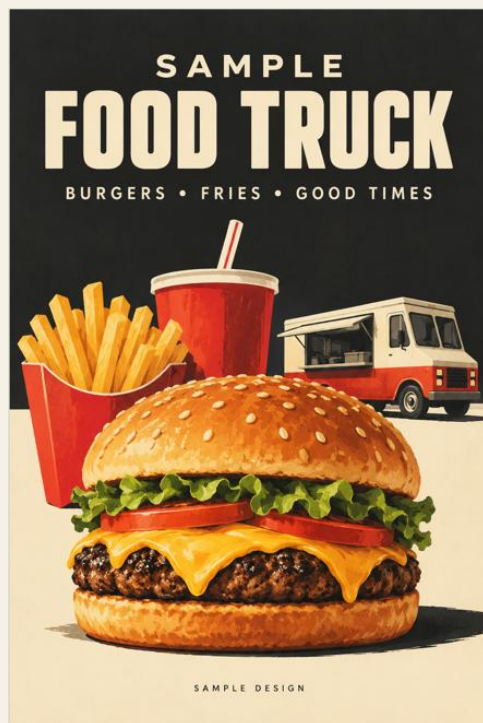
085 Minimal brutalist



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal brutalist. Heavy black text blocks, red hard-edged illustration, white ground and wide margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

086 Minimal editorial



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal editorial. Small neat title, one dominant stylized burger, tiny truck, charcoal and warm cream. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

087 Museum exhibition



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Museum exhibition. Carefully spaced still-life illustration, curatorial typography, brown and black on ivory. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

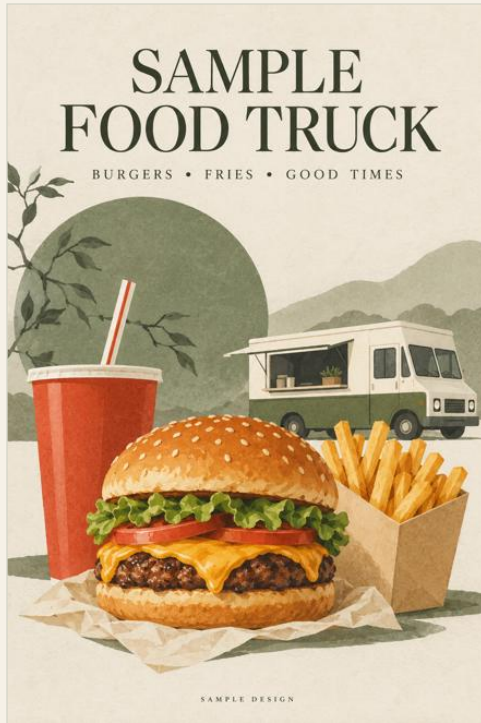
088 Scandinavian minimal



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Scandinavian minimal. Oatmeal, sage and charcoal, soft-edged simplified forms, calm asymmetry and small type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

089 Japandi minimal



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Japandi minimal. Stone, moss and warm white, paper texture, restrained shapes and fine serif title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

090 Minimal duotone



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal duotone. Burgundy and pale pink only, bold silhouettes and a clean generous title area. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

091 Paper cut



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Paper cut. Layered coloured cardstock, shallow natural shadows, forest green, rust, yellow and cream. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

092 Torn-paper collage



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Torn-paper collage. Rough torn edges, maize and avocado paper shapes, clean separate typography. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

093 Folded paper



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Folded paper. Crisp folded-paper food forms, sage and cream, low-relief shadows and precise type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

094 Cardboard cutout



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Cardboard cutout. Visible corrugated edges, red and green paper overlays, natural brown and ample margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

095 Felt craft



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Felt craft. Visible wool fibres, soft cut shapes, cream, mustard and brown, flat readable title. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

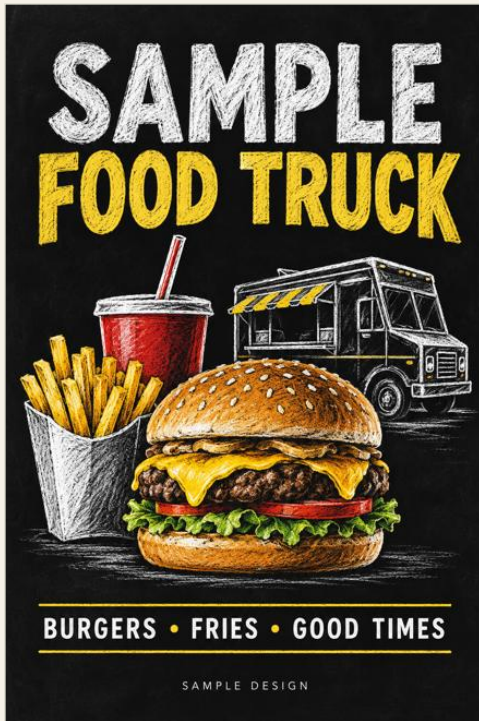
096 Matte clay illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Matte clay illustration. Hand-shaped food and truck, gentle finger marks, warm white, red and sage, flat type. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

097 Minimal chalkboard



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal chalkboard. Confident white chalk marks, one yellow accent on black, clear title without flourishes. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

098 Cross-stitch illustration



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Cross-stitch illustration. Consistent stitched grid, red, brown and cream, clean typography outside the stitched art. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

099 Flat geometric



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Flat geometric. Precisely simplified food shapes, red, olive and ivory, crisp outlines and a disciplined grid. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

100 Minimal halftone



COPY THIS PROMPT

Create one finished portrait 2:3 poster for a fictional food truck. Show the same subjects in every version: one cheeseburger, a carton of fries, a red soft-drink cup with straw, and a small food truck. Burger is the hero; truck is secondary. Exact text only: "SAMPLE FOOD TRUCK", "BURGERS • FRIES • GOOD TIMES", and small footer "SAMPLE DESIGN". Style: Minimal halftone. Coarse black print dots, one red headline, cream background and generous outer margins. Keep the layout minimal and uncluttered, with legible typography and clear hierarchy. Illustrate the food in the specified medium. No chrome, metallic effects, glossy 3D lettering, swooshes, sparkles, lens flares, fake photographic food, additional copy, prices, addresses, icons or watermark. Render the flat poster edge-to-edge, not a wall mockup. Do not print the style name.

Keep the idea.

Change the direction.

Try the same brief in three styles before choosing one. The point is to make deliberate decisions about the image, the words and the space around them.

USEFUL FOLLOW-UP INSTRUCTIONS

Too crowded?

"Keep the subject and wording. Remove half the decorative elements and increase the margins."

Wrong visual feel?

"Keep the composition. Render the artwork as a two-colour woodblock print on cream paper."

Hard to read?

"Use a simpler headline typeface, increase contrast and keep the lettering away from the artwork."

KEITH GLOVER

Creative, Technology & AI Consultant

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Examples generated with ChatGPT; results vary. Edition 1 / October 2026.